

# GIACOMO BIGONI, Classical Guitarist

## FULL REPERTOIRE LIST

### Solo Guitar

<b>Albéniz, Isaac</b>	<ul style="list-style-type: none"> <li>- Asturias (<i>Leyenda</i>)</li> <li>- Còrdoba (Nocturno)</li> <li>- Granada (<i>Serenata</i>)</li> <li>- Càdiz (<i>Canciòn</i>)</li> <li>- Sevilla (<i>Sevillanas</i>)</li> </ul>
<b>Anonymous</b>	<ul style="list-style-type: none"> <li>- Romance “Jeux Interdits”</li> </ul>
<b>Bach, Johann Sebastian</b>	<ul style="list-style-type: none"> <li>- Chaconne, from Violin Partita in D minor No. 2, BWV 1004 (arr. Abel Carlevaro)</li> <li>- Fugue BWV 1000</li> <li>- Sarabande, Bourrée BWV 996</li> <li>- Sarabande BWV 997</li> <li>- Gavotte I-II BWV 995</li> <li>- Prelude BWV 999</li> </ul>
<b>Barrios Mangoré, Agustín Pio</b>	<ul style="list-style-type: none"> <li>- La Catedral               <ol style="list-style-type: none"> <li>1. <i>Preludio (Saudade)</i></li> <li>2. <i>Andante Religioso</i></li> <li>3. <i>Allegro Solemne</i></li> </ol> </li> <li>- Julia Florida (<i>Barcarola</i>)</li> <li>- El Ultimo Tremolo (<i>Una limosna por el amor de dios / La Ultima Canciòn</i>)</li> </ul>
<b>The Beatles</b> (Lennon, John / McCartney, Paul)	<ul style="list-style-type: none"> <li>- Maxwell's Silver Hammer (arr. Carlos Bonell)</li> <li>- Girl (arr. Giacomo Bigoni)</li> <li>- Eleanor Rigby (arr. Giacomo Bigoni)</li> <li>- Michelle (arr. Giacomo Bigoni)</li> </ul>
<b>Britten, Benjamin</b>	<ul style="list-style-type: none"> <li>- Nocturnal after John Dowland op. 70</li> </ul>
<b>Brouwer, Leo</b>	<ul style="list-style-type: none"> <li>- Paisaje cubano con fiesta</li> <li>- Paisaje cubano con tristeza</li> <li>- Un dia de Noviembre</li> <li>- Danza Caracteristica</li> <li>- 20 Estudios Sencillos</li> </ul>
<b>Cage, John</b>	<ul style="list-style-type: none"> <li>- 4'33”</li> </ul>
<b>Carfagna, Carlo</b>	<ul style="list-style-type: none"> <li>- Decoupages - Trois pièce comme ça               <ol style="list-style-type: none"> <li>1. <i>Decoupage gris</i></li> <li>2. <i>La poupée sorcière</i></li> <li>3. <i>Ballet d'Amalthée amoreuse</i></li> </ol> </li> </ul>
<b>Castelnuovo-Tedesco, Mario</b>	<ul style="list-style-type: none"> <li>- Tarantella op. 87a</li> <li>- Capriccio Diabolico</li> <li>- from 24 Caprichos de Goya               <ol style="list-style-type: none"> <li>XVII. <i>De que mal morirà?</i></li> <li>XVIII. <i>El sueno de la razon produce monstruos</i></li> </ol> </li> </ul>

<b>Chopin</b> , Fryderyk Franciszek	- Notturmo op. 9 n. 2
<b>Coeck</b> , Armand	- Constellations
<b>Dowland</b> , John	- Fantasy Mr. Dowlande - Forlorn Hope Fancy
<b>de Falla</b> , Manuel	- Homenaje sur le tombeau de Claude Debussy
<b>de Nonno</b> , Carlo	- Homages for guitar solo 1. <i>Homage to Erik Satie</i> 2. <i>Homage to Jon Lord</i> 3. <i>Homage to Gregory Corso</i> 4. <i>Homage to Philip Larkin</i>
<b>Di Salvo</b> , Rosolino	- La Notte di Penelope, notturmo per chitarra - Lieve - Colori, sette preludi per chitarra
<b>Domeniconi</b> , Carlo	- Koyunbaba
<b>Dyens</b> , Roland	- Tango en Skai - Valse en Skai - Saudade No. 3 - Libra Sonatina: III. Fuoco - After Christmas Feeling - Alba Nera - El Ultimo Recuerdo - Chant Song
<b>Elms</b> , Daniel	- By Whistling Winds Soon Lull'd Asleep
<b>Emmanuel</b> , Tommy	- Angelina - Halfway Home
<b>Giuliani</b> , Mauro	- Rossiniana n. 2 - Variations on a theme by G.F. Haendel - Variations on the theme "La Follia di Spagna"
<b>Koshkin</b> , Nikita	- Usher Waltz - The Fall of Birds
<b>Legnani</b> , Luigi Rinaldo	- 36 Capricci
<b>Llobet</b> , Miguel	- El Testament de Amelia - Canço del Lladre
<b>Mairants</b> , Ivor	- Barcarolle (from Sonata Variata for Laurindo Almeida)
<b>Malats</b> , Joaquim	- Serenata Española
<b>Marshall</b> , Eugene	- Broken Compass*
<b>Mertz</b> , Johann Kaspar	- Tarantella - An Malvina - Fantaisie Hongroise
<b>Meschini</b> , Giulio	- Gazebo Waltz
<b>Mozzani</b> , Luigi	- Feste Lariane (Aire with variations for solo guitar)
<b>Nenna</b> , Gaetano	- Kalimbas*
<b>Pieroni</b> , Uberto	- Nel Sogno

<b>Ponce, Manuel Maria</b>	- Sonatina Meridional 1. <i>Campo</i> 2. <i>Copla</i> 3. <i>Fiesta</i> - 24 Preludes for guitar
<b>Poulenc, Francis</b>	- Sarabande
<b>Ryan, Gary</b>	- Benga Beat - Rondo Rodeo - Hot Club Français
<b>Rodrigo, Joaquin</b>	- Invocaciòn y Danza (Homenaje a Manuel de Falla)
<b>Romero, Celedonio</b>	- Malagueña
<b>Sanz, Gaspar</b>	- Españoleta - Canarios
<b>Sidney, Anthony</b>	- Florentine Preludes
<b>Sor, Fernando</b>	- Variations on the theme “Malborough s'en va-t-en guerre” - Variations on a Mozart theme from the “Magic Flute”, opus 9 - 20 Etudes (arr. Andrés Segovia)
<b>Spina, Francesco</b>	- Reminiscences*
<b>Stiefel, Van</b>	- The Weight of Who You Are
<b>Talmelli, Andrea</b>	- Sulla strada dei Lautari 1. <i>Mi volto e guardo il mio paese...</i> 2. <i>L'ho già visto in un sogno precedente</i> 3. <i>...la strada corre sempre avanti</i>
<b>Tàrrega, Francisco</b>	- Recuerdos de la Alhambra - Capricho Arabe (Serenata) - Làgrima (Preludio) - Adelita (Mazurka) - Gran Vals
<b>Turina, Joaquin</b>	- Sevillana - Fandanguillo
<b>Queen (Mercury, Freddie / May, Brian Harold / Deacon, John / Taylor, Roger)</b>	- Love of my Life (arr. Carlos Bonell) - Who Wants to Live Forever (arr. Carlos Bonell) - Nevermore (arr. Carlos Bonell)
<b>Villa-Lobos, Heitor</b>	- Five Preludes for guitar - Etudes No. 1-8-11 - Chôros No. 1 - Suite Populaire Brésilienne 1. <i>Mazurka-chôro</i> 2. <i>Scottisch-chôro</i> 3. <i>Valsa-chôro</i> 4. <i>Gavota-chôro</i> 5. <i>Chôrinho</i>
<b>Viñas, José</b>	- Fantasia Original

<b>Walton, Sir William Turner</b>	- Five Bagatelles 1. <i>Allegro</i> 2. <i>Lento</i> 3. <i>Alla Cubana</i> 4. <i>Sempre Espressivo</i> 5. <i>Con Slancio</i>
<b>Weiss, Sylvius Leopold</b>	- Chaconne in D minor

*\*dedicated to Giacomo*

## Guitar and Orchestra

<b>Bolling, Claude</b>	<ul style="list-style-type: none"> <li>- Concerto for Classical Guitar and Jazz Piano               <ol style="list-style-type: none"> <li>1. <i>Hispanic Dance</i></li> <li>2. <i>Mexicaine</i></li> <li>3. <i>Invention</i></li> <li>4. <i>Serenade</i></li> <li>5. <i>Rhapsodic</i></li> <li>6. <i>Africaine</i></li> <li>7. <i>Finale</i></li> </ol> </li> </ul>
<b>Castelnuovo-Tedesco, Mario</b>	<ul style="list-style-type: none"> <li>- Guitar Concerto No. 1 in D Major               <ol style="list-style-type: none"> <li>1. <i>Allegretto</i></li> <li>2. <i>Andantino alla romanza</i></li> <li>3. <i>Ritmico e cavalleresco</i></li> </ol> </li> </ul>
<b>Dyens, Roland</b>	<ul style="list-style-type: none"> <li>- Tango en Skai (arranged for guitar and orchestra)</li> </ul>
<b>Piazzolla, Astor</b>	<ul style="list-style-type: none"> <li>- Double Concerto (Hommage á Liege) for Guitar, Bandonéon and Strings Orchestra               <ol style="list-style-type: none"> <li>1. <i>Introducción</i></li> <li>2. <i>Milonga</i></li> <li>3. <i>Tango</i></li> </ol> </li> </ul>
<b>Rodrigo, Joaquin</b>	<ul style="list-style-type: none"> <li>- Concierto de Aranjuez               <ol style="list-style-type: none"> <li>1. <i>Allegro con spirito</i></li> <li>2. <i>Adagio</i></li> <li>3. <i>Allegro gentile</i></li> </ol> </li> <li>- Fantasia para un Gentilhombre               <ol style="list-style-type: none"> <li>1. <i>Villano y Ricercare</i></li> <li>2. <i>Españoleta y Fanfare de la Caballeria de Napoles</i></li> <li>3. <i>Danza de las Hachas</i></li> <li>4. <i>Canario</i></li> </ol> </li> <li>- Concierto Madrigal for two guitars and orchestra               <ol style="list-style-type: none"> <li>1. <i>Fanfare</i></li> <li>2. <i>Madrigal</i></li> <li>3. <i>Entrada</i></li> <li>4. <i>Pastorcico, tú que vienes, Pastorcico, tú que vas</i></li> <li>5. <i>Girardilla</i></li> <li>6. <i>Pastoral</i></li> <li>7. <i>Fandango</i></li> <li>8. <i>Arietta</i></li> <li>9. <i>Zapateado</i></li> <li>10. <i>Caccia a la española</i></li> </ol> </li> </ul>
<b>Vivaldi, Antonio</b>	<ul style="list-style-type: none"> <li>- Concerto in D Major for guitar and strings, RV 93</li> </ul>

## Guitar and Flute / Guitar and Violin / Guitar and Clarinet (or any melodic instrument in the same pitch)

<b>Albéniz, Isaac</b>	- Tango
<b>Anonymous</b>	- Variations on the “Greensleeves” theme
<b>Bach, Johann Sebastian</b>	- Aire on a G string
<b>Carulli, Ferdinando</b>	- Fantasie with variations on aires from “La Gazza Ladra” by G. Rossini
<b>Castelnuovo-Tedesco, Mario</b>	- Sonatina for flute and guitar op. 205
<b>De Falla, Manuel</b>	- Siete Canciones Populares Españolas (arr. Miguel Llobet, rev. Emilio Pujol) <ol style="list-style-type: none"> <li>1. <i>El paño moruño</i></li> <li>2. <i>Seguidilla Murciana</i></li> <li>3. <i>Asturiana</i></li> <li>4. <i>Jota</i></li> <li>5. <i>Nana</i></li> <li>6. <i>Canción</i></li> <li>7. <i>Polo</i></li> </ol>
<b>Granados, Enrique</b>	- Danza Española No. 2: Oriental
<b>Guarnieri, Roberto</b>	- Home
<b>Ibert, Jacques</b>	- Entr'Acte
<b>Margola, Franco</b>	- Four Episodes
<b>Massenet, Jules</b>	- Meditation, from “Thais”
<b>Monti, Vittorio</b>	- Csárdás
<b>Morricone, Ennio</b>	- Soundtrack from “Dollars Trilogy” <ol style="list-style-type: none"> <li>1. <i>A Fistful of Dollars</i></li> <li>2. <i>For a Few Dollars More</i></li> <li>3. <i>The Good, the Bad and the Ugly</i></li> </ol>
<b>Paganini, Niccolò</b>	- Sonata Concertata for violin and guitar <ol style="list-style-type: none"> <li>1. <i>Allegro spiritoso</i></li> <li>2. <i>Adagio assai espressivo</i></li> <li>3. <i>Rondeau</i></li> </ol> - Tarantella - Six Sonatas for violin and guitar
<b>Piazzolla, Astor</b>	- Libertango - Oblivion - Histoire du Tango (La Historia del Tango) <ol style="list-style-type: none"> <li>1. <i>Bordel 1900</i></li> <li>2. <i>Café 1930</i></li> <li>3. <i>Nightclub 1960</i></li> <li>4. <i>Concert d'aujourd'hui</i></li> </ol>
<b>Pieroni, Uberto</b>	- Time One
<b>Ravel, Maurice</b>	- Piece en forme de Habanera

<b>Saint-Säens, Camille</b>	- The Swan
<b>Schubert, Franz</b>	- Serenade
<b>Snowden, Laura</b>	- Five Impressions - La Fête Étrange
<b>Tirincanti, Gaspare</b>	- Clarinettologia
<b>Villa-Lobos, Heitor</b>	- Bachiana Brasileira n. 5 - Distribucao de Flores

## Guitar and Harp

<b>Bogdanovic, Dusan</b>	- Metamorphoses
<b>Bosser, Sergio</b>	- Piezas del Paraná 1. <i>La luna sobre el Paraná</i> 2. <i>Alto Paraná</i>
<b>Broder, Alois</b>	- Rondes
<b>Català, Rafael</b>	- Prisionera del mar
<b>Cortés, Juan Manuel</b>	- Graelsia
<b>Erdamann-Abele, Veit</b>	- Nachtlänge
<b>Ferrante, Andrea</b>	- Dimenticata Luna
<b>Hovhaness, Alan</b>	- The Spirit of the Trees, Sonata for harp and guitar, opus 374 1. <i>Andante cantabile – Maestoso rubato – Tempo I</i> 2. <i>Canon: Allegro</i> 3. <i>Andante maestoso – Fuga: Allegro – Andante grazioso</i> 4. <i>Moderato – Allegro con spirito</i> 5. <i>Andante appassionato</i>
<b>Mack, Dieter</b>	- Kokon
<b>Marchelie, Erik</b>	- Suite Logique
<b>Montsalvatge, Xavier</b>	- Fantasia para guitarra y arpa 1. <i>Claroscuro</i> 2. <i>Cadencial</i> 3. <i>Brasilado</i>
<b>Remigio, Davide</b>	- Divertissement
<b>Rodrigo, Joaquin</b>	- Fantasia para un Gentilhombre 1. <i>Villano y Ricercare</i> 2. <i>Españoleta y Fanfare de la Caballeria de Napoles</i> 3. <i>Danza de las Hachas</i> 4. <i>Canario</i>
<b>Saül, Narciso</b>	- Suite para arpa y guitarra
<b>Sidney, Anthony</b>	- From a Chinese Waterfall
<b>Tchaikovskij, Piotr-Il'ic</b>	- Dance of the Sugar Plum Fairy (arr. Carlos Bonell / Giacomo Bigoni)



## Guitar and Cello / Guitar and Bassoon

<b>Bellafronte, Raffaele</b>	- Suite No. 1 1. <i>Preludio</i> 2. <i>Histérico</i> 3. <i>Romantico</i> 4. <i>Tango</i>
<b>Nin, Joaquin</b>	- Spanish Suite (Seguida Española) 1. <i>Vieja Castilla</i> 2. <i>Murciana</i> 3. <i>Asturiana</i> 4. <i>Andaluza</i>
<b>Vivaldi, Antonio</b>	- Sonata in E minor opus 14 RV40

## Guitar and Voice / Guitar and Narrator

<b>Castelnuovo-Tedesco, Mario</b>	- from <i>Platero y Yo</i> <ul style="list-style-type: none"><li>- <i>Platero</i></li><li>- <i>Ronsard</i></li><li>- <i>Los Gitanos</i></li><li>- <i>El Pozo</i></li><li>- <i>Melancolia</i></li><li>- <i>A Platero en el cielo de Moguer</i></li></ul>
<b>De Falla, Manuel</b>	- <i>Siete Canciones Populares Espanolas</i> (arr. Miguel Llobet, rev. Emilio Pujol) <ol style="list-style-type: none"><li>1. <i>El paño moruño</i></li><li>2. <i>Seguidilla Murciana</i></li><li>3. <i>Asturiana</i></li><li>4. <i>Jota</i></li><li>5. <i>Nana</i></li><li>6. <i>Canción</i></li><li>7. <i>Polo</i></li></ol>
<b>Villa-Lobos, Heitor</b>	- <i>Bachiana Brasileira No. 5</i>

## Guitar Duo, Trio, Quartet or Ensemble

<b>Albéniz, Isaac</b>	- Tango - Rumores de la Caleta (Malagueña)
<b>Anonimo</b> (arr. Carlos Bonell)	- Spanish Folksongs – <i>Brincan y Bailan</i> – <i>Ines</i>
<b>Barrios Mangoré, Agustín Pio</b>	- Leyenda de España
<b>Bigoni, Giacomo</b>	- Rhumba-Duet, for two guitars
<b>Brouwer, Leo</b>	- Paisaje Cubano con Lluvia - Paisaje Cubano con Rumba
<b>de Falla, Manuel</b>	- Spanish Dance No. 1 (from “La Vida Breve”), for two guitars
<b>Farkas, Ferenc</b>	- Citharoedia Strigoniensis 1. <i>Intrada</i> 2. <i>Minuetto</i> 3. <i>Finale</i>
<b>Hindemith, Paul</b>	- Rondò for three guitars
<b>Jenkins, Karl</b>	- Palladio
<b>Lecuona y Casado, Ernesto</b>	- Andalucía, Suite Española (arr. Angelo Gilardino) 1. <i>Cordoba</i> 2. <i>Andaluza</i> 3. <i>Alhambra</i> 4. <i>Gitanerías</i> 5. <i>Guadalquivir</i> 6. <i>Malagueña</i>
<b>Myers, Stanley</b>	- Cavatina (soundtrack of the movie “The Deer Hunter”)
<b>Pachelbel, Johann</b>	- Canon in D Major
<b>Piazzolla, Astor</b>	- L'Evasion
<b>Pieroni, Uberto</b>	- Deseo
<b>Romero, Celedonio</b>	- Malagueña
<b>Satie, Erik</b>	- Gymnopedie No. 3 (rev. Claude Debussy)
<b>Smith-Brindle, Reginald</b>	- Four Canons over J.S. Bach's “Musical Offering” 1. <i>Unison canon over the Royal Theme</i> 2. <i>Canon by Contrary Motion</i> 3. <i>Canon Cancrizans</i> 4. <i>Perpetual Canon</i>
<b>Tchaikovskij, Piotr Il'ic</b>	- Dance of the Sugar Plum Fairy (arr. Bonell)
<b>Tesar, Milan</b>	- Suita Karussel 1. <i>Intermezzo</i> 2. <i>Aria</i> 3. <i>Finale</i>

## Guitar, String Quartet & Other

<b>Boccherini, Luigi</b>	- Quintet in D Major G 448 for guitar and string quartet - “Fandango” (for guitar, string quartet and castagnettes)
<b>Bolling, Claude</b>	- Picnic Suite, for guitar, flute and jazz trio 1. <i>Rococo</i> 2. <i>Madrigal</i> 3. <i>Gaylancholic</i> 4. <i>Fantastique</i> 5. <i>Canon</i> 6. <i>Tendre</i> 7. <i>Badine</i>
<b>Brouwer, Leo</b>	- From Yesterday to Penny Lane: Seven Songs after The Beatles (for guitar, string quartet and double bass) - Quintet for guitar and string quartet
<b>Dyens, Roland</b>	- Tango en Skai (arranged for guitar and string quartet, plus optional castagnettes)
<b>Lewis, Paul</b>	- Four Dances for guitar and string quartet
<b>Marshall, Eugene</b>	- Evertide (for guitar, alto saxophone, flute, bass clarinet and conductor)
<b>Schnabel, Josef</b>	- Quintet No. 1 in C Major for guitar and string quartet
<b>Tavolaro, Fernando Carlos</b>	- Milonga No. 4 - Milonga No. 5
<b>Vivaldi, Antonio</b>	- Concerto in D Major for guitar and strings RV 93 (reduction for string quartet)