

GIACOMO BIGONI – classical guitarist

Website: <http://www.giacomobigoni.com> **Born:** 6th January 1991, Reggio Emilia, Italy (Italian nationality)
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Education

2013-2014	Artist Diploma, Guildhall School of Music & Drama (degree not completed) Robert Brightmore The Leverhulme Arts Trust full Scholarship plus maintenance grant
2012-2013	Artist Diploma in Performance, Royal College of Music Carlos Bonell (HonRCM) Assistant Head of Strings, Gary Ryan (FRCM, HonARAM)
2010-2012	Master in Performance - Equivalent (Distinction), Istituto Musicale A. Peri, Reggio Emilia Claudio Piastra Augusto Del Rio Scholar (Rotary Club Reggio Emilia) for best graduated in 2010
2007-2010	Bachelor of Music - Equivalent (Distinction), Istituto Musicale A. Peri, Reggio Emilia Claudio Piastra
1999-2007	Traditional Course (Junior Department), Istituto Musicale A. Peri, Reggio Emilia

Performance Experience

Concerto performances, 2016-present:

Joaquin Rodrigo: Concierto de Aranjuez – Filarmonica de Stat Transilvania – Tiberiu Soare (c) – Auditorium Maximum, Cluj-Napoca, Romania
M. Castelnuovo-Tedesco: Concerto in D – Filarmonica de Stat Transilvania – Jozsef Horvath (c) – Auditorium Maximum, Cluj-Napoca, Romania
M. Castelnuovo-Tedesco: Concerto in D – Filarmonica de Stat Oradea – Hermann Szabolcs (dir) – Sala Enescu-Bartok, Oradea, Romania

Solo and Chamber performances abroad, 2012-present

Bolivar Hall, Royal College of Music, Guildhall School of Music & Drama, St. Mary Abbots Church London, University College London, Dartford Parish Church, Beaconsfield, Purley, Centro Civico and Castillo de La Herradura (Andalucia, Spain), Gheorghe Dima Muzic Academy (Cluj Napoca, Romania), Diesel Club (Cluj Napoca, Romania), Ateneul Roman (Bucarest, Romania), Einstein (Aarau, Switzerland), Synagogue (Bistrita, Romania), Sala Thalia (Sibiu, Romania).

Solo and Chamber performances in Italy, 1999-present:

Sala del Tricolore Reggio Emilia, Teatro al Parco Parma, Sala Bossi Bologna, Oratorio Santa Cecilia Bologna, Società Bissolati Cremona, Auditorium Giuseppe Nicolini Piacenza, Auditorium G. Masini Reggio Emilia, Circolo Equitazione Reggio Emilia, Circolo del Casino - Rotary Club Reggio Emilia, Famiglia Artistica Reggiana Reggio Emilia, Parco delle Terme Vallio Terme Brescia, Accademia di Belle Arti Tadini Lovere, Spazi Bomben – Benetton Foundation Treviso, Spazio Icarus Reggio Emilia, Sarzano Castle Reggio Emilia, Pieve di Paulo Reggio Emilia, Mauriziano Reggio Emilia, Archivio di Stato Reggio Emilia, Teatro dei Mantellini Villa Minozzo, Rocca di Scandiano, Rocca di San Martino in Rio, Parco dei Frassini Albinea, Teatro Elisabetta Turrone Sogliano al Rubicone, Teatro Petrella Longiano, Assisi, Gubbio, Aquileia, Novara, Treviso, Brescia, Modena, Pescara, Varese, Latina, Sant'Eligio degli Orefici (Rome), La Stanza della Musica (Rome) Sala Assunta (Vatican City).

Concert series and festivals joined, 2010-present:

London Guitar Series by International Guitar Foundation (London Bolivar Hall), Festival di Bellagio e del Lago di Como (Italy), Purley Classics (UK), I caffè del giovedì – Famiglia Artistica Reggiana (Reggio Emilia, Italy), Arte a 6 Corde International Guitar Festival (Modena, Italy), Estate a 6 Corde International Guitar Festival (Brescia, Italy), La Musica Classica raccontata dai Giovani Reggiani (Reggio Emilia, Italy), In Memoriam Ennio Pastorino Concert Series (Reggio Emilia, Italy), Chitarra e Dintorni (Reggio Emilia, Italy), Young Talents at Spazio Icarus Concert Series (Reggio Emilia, Italy), L'Orchestra della Musica (Reggio Emilia, Italy), Museo in Musica – Young Talents in Accademia di Belle Arti Tadini (Lovere, Italy), Note di Sera al Mauriziano (Reggio Emilia, Italy), Dai mari estremi all'infinito musicale (Reggio Emilia, Italy), Lune in Rocca (San Martino in Rio, Italy), Soli Deo Gloria (Reggio Emilia, Italy), Biblio-Days (Reggio Emilia, Italy), Stagione Musicale Villa Cultura (Villa Minozzo, Italy), Treviso Guitar Summer School and Festival – Benetton Foundation (Treviso, Italy), Maestros de la Guitarra! (La Herradura, Spain), Pescara International Music Festival, Umbria Guitar Festival, Guitars Today (Latina, Italy), Società dei Concerti di Bistrita, Filarmonica G. Enescu (Bucarest), Filarmonica de Stat Sibiu (Romania), San Giacomo Festival (Bologna), Toamna Muzicala Clujeana, Filarmonica de Stat Transilvania (Cluj-Napoca).

Media performance experience:

Vatican Radio, Telereggio (Italian TV), C-Radio Web (Italian web radio).

Competitions / Awards

2014	First Prize as Soloist, Antonio Salieri International Competition Fourth Prize as Soloist, Giulio Rospigliosi International Guitar Competition
2013	Undisputed First Prize as soloist, Città di Treviso International Competition Third Prize (with first unassigned) as soloist, Città di Celano Guitar Competition
2011	Augusto Del Rio Prize (Best graduated of Istituto Peri in 2010)
2010	First Prize as guitar ensemble, Arte a 6 Corde International Guitar Festival Second Prize as soloist, Arte a 6 Corde International Guitar Festival
2009	Second Prize as soloist, Arte a 6 Corde International Guitar Festival First Prize as guitar ensemble, Luigi Zanuccoli Young Musicians Competition Third Prize as soloist, Luigi Zanuccoli Young Musicians Competition
2008	Second Prize as Soloist, Suoni Nuovi International Guitar Competition Second Prize as guitar trio, Suoni Nuovi International Guitar Competition
2006	First Prize as soloist, Luigi Zanuccoli Young Musicians Competition First Prize as guitar trio, Luigi Zanuccoli Young Musicians Competition
2005	Third Prize as soloist, Giulio Rospigliosi International Guitar Competition
2003	Second Prize as soloist, Giulio Rospigliosi International Guitar Competition

CDs / Publications

2016	<i>Eleanor Rigby</i> , videoclip, published by Chitarra Classica Italia, directed by Giorgio Genta
2015	<i>Benga Beat</i> , videoclip, self-produced, directed by Alessandro Scillitani
2014	<i>Take Time</i> , solo album, produced by Discoland Records Italy (www.discolandmail.com)
2013	Performance for the soundtrack of <i>Don't Blame Us 'Cos We'Re Famous</i> , short movie by Amelia Hashemi
2013	Performance for the soundtrack of <i>C'era una volta il Capitol</i> , short movie by Nico Guidetti

Reviews

"Just turned 20, he appears on the musical scene as an unquestionable talent".

Gazzetta di Reggio - Italian newspaper

"Assured, mature...charismatic".

Libertà - Italian newspaper

"Charming performance of J.S. Bach's Chaconne... His Concierto de Aranjuez is imaginative, tense and acrobatic... A versatile and natural talent... A tremendous guitar player with technical excellence and instinctive passion... A concert of extraordinary quality... He will honour our city abroad".

Prima Pagina - Italian newspaper

"This guy has so much talent, he'll get ahead in his musical career! [...] I have known him since he was 16 years old. He's a very talented guitarist, with technique and musicality. He is dedicated and hard working. I recommend him without hesitation!"

Carlos Bonell - Royal College of Music teacher

"His performances are always convincing, and his musical ideas always clear to be listened... An engaging and musical performer, who always shows an affection for the instrument which is sincere and musically engaging".

Gary Ryan - Assistant Head of Strings at the Royal College of Music

References

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